



Snow "Home" School, February 11, 2014

Language Arts Agenda

Agenda Message: Finish the novel. A draft of your monologue is due to Edmodo by Wednesday. We begin presentations in calendar order next Tuesday.

EQ:

How can I break apart a text to learn more about a character?

How can I edit and revise (proofread) writing to make it better?

Standards:

ELACC8RL3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

This is the standard we're working on by writing the monologue. In order to understand your character, you have to read like a detective and figure out how little pieces of text "reveal aspects of a character." Then, you have to creatively add to the character's "life story."

ELACC8W5: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8.)

Basically, this standard says you can EDIT and REVISE anything. We need big practice on this!! :) Your warm up is your practice with this during this week. So, do the warm up, and "stay tuned" for a key to check your work.

Agenda Checklist:

1. Complete warm up for Monday and Tuesday. Check Edmodo for a key.
2. Review the monologue packet on Edmodo. Write your monologue draft. Submit it to me via Edmodo.
3. Check Edmodo for a "checked" version of your monologue.
4. Make revisions and practice.
5. Finish reading the novel.

