



# ***To Kill a Mockingbird*** **Monologue Project**

## **Role Assignments**

<b>Role</b>	<b>3rd</b>	<b>4<sup>th</sup> Period</b>	<b>5<sup>th</sup> Period</b>	<b>7<sup>th</sup> Period</b>	<b>8<sup>th</sup> Period</b>
<b>Atticus Finch</b>	Robby	Yuvender	Juan	Nick	Javier
<b>Scout Finch</b>	Samantha	Kayley	Imani	Shekinah	Amber
<b>Jem Finch</b>	John	Roman	Alyssa	Jahari	Dominik
<b>Calpurnia</b>	Aries	Joseph	Mintie	Rosa	Isadora
<b>Tom Robinson</b>	Konrad	Alex	Connor	Carol	Luis
<b>Dill Harris</b>	Kyle	Luis	Jacob	Colbi	Damian
<b>Aunt Alexandra Hancock</b>	Jordan	Madeline	Sophie	CaShayla	Amairani
<b>Mayella Ewell</b>	Cara	Isaiah	Sequoya	April	Vivian
<b>Boo Radley</b>	Brandon	Kyler	Phillippe	Jordon	Felix
<b>Nathan Radley</b>	J. Whitacre	Max	Gianfranco	Camilla	Tony
<b>Helen Robinson</b>	Genevieve	Haleigh	Catherine	Denae	Ivyana
<b>Miss Stephanie Crawford</b>		Joshua	Ella		Anahi
<b>Ms. Dubose</b>	Shaina	Simone	Alex F.	Tu	Leilani
<b>Cecil Jacobs</b>	Sam	J. Laidhold	Aaron	Sasha	Juan / Carlos
<b>Bob Ewell</b>	D.J.	J. Cherfoli	Clay		Thien
<b>Tim Johnson</b>		Gabe	Colin		Robert
<b>Miss Maudie Atkinson</b>	Kayla	Kyle	Patricia	Kira	Samiah
<b>Miss Rachel Haverford</b>	Quincey	Ben	Anna	Erin	Brianna
<b>Uncle John Hale "Jack" Finch</b>	Jonathan L.	William	Karlos	Dora	Jake
<b>Francis Hancock</b>	Joshua	Brandon	Chason		Jesse
<b>Walter Cunningham, Jr.</b>	Jax	Daniel	Lindsay		TeMicah
<b>Miss Caroline Fisher</b>			Reese	Rayvenne	Alma
<b>Heck Tate</b>	Rogan	Jadlen	C.J.		Montavious

## Presentation Calendar

Jan 27	Jan 28	29	30	31
Chapters 1-3 Discussion/ Activity	Chapters 1-3 Discussion/ Activity	Chapters 1-3 Quiz	Chapters 4-6 Discussion/ Activity	Chapters 4-6 Quiz <b>1. Miss Caroline</b>
Feb 3	4	5	6	7
Chapters 7-11 Discussion/ Activity <b>2. Walter Cunningham, Jr. 3. Francis Hancock</b>	Chapters 7-11 Quiz <b>4. Miss Maudie 5. Old Tim Johnson 6. Cecil Jacobs</b>	Chapters 12-14 Discussion/ Activity	Catch up Day <b>7. Mrs. Dubose 8. Uncle Jack</b>	Chapters 15-17 Discussion/ Activity <b>9. Aunt Alexandra 10. Heck Tate 11. Miss Rachel</b>
10	11	12	13	14
FIELD TRIP Chapters 15-17	Chapters 17-20 Discussion/ Activity <b>12. Tom Robinson 13. Helen Robinson 14. Mayella Ewell 15. Bob Ewell</b>	Chapters 18-20 Quiz <b>16. Dill Harris 17. Nathan Radley</b>	CHS FIELD TRIP	HOLIDAY
17	18	19	20	21
Chapters 21-24 Discussion/ Activity <b>18. Calpurnia 19. Miss Stephanie</b>  Novel Study Guides	Chapters 21-24 Quiz <b>20. Jem Finch</b>	Chapters 25-30 Discussion/ Activity <b>21. Atticus Finch</b>	Chapters 25-30 Quiz <b>22. Scout Finch 23. Boo Radley</b>	NOVEL FINALE Film Critique
24				
NOVEL EXAM				

## **To Kill a Mockingbird Monologue or Soliloquy Project Instructions**

*Mono* is Greek for “single” and *logue* comes from the Greek for “speech.” A monologue is when one character speaks at length to another character. A soliloquy is similar to a monologue, but instead of addressing other characters, the actor addresses the audience.

**Goal and Role:** *To Kill a Mockingbird* is a text loaded with dramatic irony. In most of the text, Scout is such a young girl that many of the “adult” details are beyond her reach. Even a middle school reader has a wider perspective and can look beyond what Scout knows to see “what’s really going on.” The details the reader observes that Scout doesn’t create a drama called “dramatic irony.”

You are a writer selected to contribute to a collection of short performances designed to give lovers of *To Kill a Mockingbird* a fresh look at their favorite characters. Your piece must be a monologue or soliloquy, and it must do three things:

- Your piece should highlight some dramatic irony from the text. In other words, it should give us a new insight about the character or answer some question the reader has about the character.
- The voice of your piece should be consistent with the original character created by Harper Lee. Making Atticus a wild criminal, for example, would be inconsistent with his character.
- Your piece should mention actual events or characters from the novel or use a quotation or a near quotation.

**Audience:** You will perform your piece at the beginning of class on the designated day. Your performance should last between one and two minutes. Feel free to add a prop and a costume if you’d like. You will turn in a typed script at the time of your performance.

### **Model**

*Aunt Alexandra*

"My brother Atticus is a good man. He's just got it harder than the rest of us, with his wife dying. But if my husband had died, *I* would have remarried. But that daughter of *his!* He lets her run wild ... in overalls! That girl's probably never worn a dress in her life, except to church. She needs womanly influences. So here I am now, taking that role. She and her brother need someone to watch 'em anyway, with this Tom Robinson case. Why is he even defending the man? A bad influence on that already hopeless daughter of his! Not Finchlike at all!"

*By A L, Class of 2014*

## Points

*ELACC8RL3*: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

		<b>Expert 33</b>	<b>Master 25</b>	<b>Apprentice 20</b>	<b>Beginner 15</b>
33	My work shows a deep understanding of my character. The monologue or soliloquy's "voice" is consistent with the voice Harper Lee created.	shows insightful knowledge and understanding of character	shows considerable knowledge and understanding of character	shows some knowledge and understanding of character	shows limited knowledge and understanding of character
33	My work includes mention of at least one incident or one quotation from the story and reveals a new perspective on my character.	Uses consistent and appropriate character voice, and refers to many events from the story. Monologue shows unique insight.	Uses appropriate character voice, and refers to many events from the story. Monologue shows insight.	Uses mostly appropriate character voice, and refers to a few events from the story.	Uses inappropriate character voice, and leaves out context (events from the story).
33	My work illustrates my understanding of dramatic irony by explaining something left unaddressed by Scout.	Monologue answers questions that many readers have about the character.	Monologue answers some questions that many readers have about the character.	Monologue answers a question or two that readers have about the character.	Monologue answers no questions.

## Character Tracker for \_\_\_\_\_

Page/ Quotation	What this reveals about my character	How will I use or adapt this for my piece?

